Who Fears a Croatian Identity Crisis?

Is it possible for Croatian society to reach its desired EU-goal while preserving a Croatian identity in the age and sphere of globalized capitalism and rule of (not only its own) the logic of capital? Policies that are made legitimate by Croatian national issues says it is: en route toward a goal (as if it was a sitting duck!) where everything changes - and, in spite of this, the Croatian identity(ies) remains protected and preserved. Thus, the answerpermeated by romanticism and historicism - is also associated with so-called Croatian national sciences, literary criticism and ethnology based on "domestic theories" and "household subjects"; but also myth, legendary tradition, landscapes of the living world colonized by the practice of ideology, hindered learning processes and distorted communicative potentials of certain collective and individual subjects.

In contrast to this, I presume, Croatian society is challenged to becoming aware of, accept and promote the crisis as a value which must open up constructions of its identity and thus test its resilience against the assigned "transitional" route in time and space of many probably irreversible effects of globalizing. Working on this assumption, I shall present a critical understanding of this positive response with its implications, by reviewing the main outlines of its interconnected contents: the contemplative horizons of the creation of the Croatian state (methodically: 19th ct.) – globalized capitalism –

mundane capital logic; Croatian trade mark identity tale and its incomprehensibility within the discourse of globalized capitalism, its dictates of power and socializing crisis and identity: a) the pre-scientific understanding of crisis as something undesirable and threatening; b) scientific theorems of crisis and identity; c) construction of the Croatian identity and relation towards philosophical and historical understanding of crisis (Husserl, Jaspers, Arendt, etc.); d) identity within the globalized network and creation of the crisis (of identity) as a value.

What does it mean to have an identity and how can one finally give a sensible answer to the question: "Who is afraid of a Croatian identity crisis"?